

# The Addams Family

## PULLED

[Rev. 1/3/12]

06

Music and Lyrics by  
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**WEDNESDAY:** "This dinner has to go OK.

**PUGSLEY:** "It will if you let me blow up this Lucas guy!"

**WEDNESDAY:** "Oh, Pugsley - ever since I met him, I wanna laugh and cry and everything seems right and wrong at the same time and then sometimes I just want to rip his flesh..." *[MUSIC]*

(cont.) "...off and eat him up until there's nothing left."

**Misterioso**

**Vamp**

4 **WEDNESDAY:** (*last time*) 5 6 7

I don't have a sun-ny dis-po - si - tion. I'm not known for be-ing too a - mused.

*p* *simile*

8 9 10 11

My de-mean-or's locked in one po - si - tion. See my face? I'm en - thused.

12

13 14 15

Sud-den-ly, how-ev-er, I've been puzz-led. Bun-ny rab-bits make me want to cry.

16 17 18

All my in - hi - bi - tions have been muzz-led and I think I know

rit.

Ad Lib.

19 21

why. I'm be - ing

[BIRD sounds.]

tr tr

## 22 Keep It Moving

23 24 25

pulled in a new di-rec - tion, but I think I like\_\_\_\_ it. I think I like\_\_\_\_ it. I'm be-ing

*tr* *tr*

(the BIRD responds)

[The YELLOW BIRD perches  
on her hand. SHE sings to it.]

26 27 28 29

pulled in a new di-rec - tion. Through my pain-ful pur-suit\_\_ some-how bird-ies took root. All the

[She breaks the bird's neck.]  
**PUGSLEY:** "Wow. You got  
some real issues."  
**WEDNESDAY:** "Fly away, little  
birdie." [She gives it a little  
launch-toss and it falls, dead, into  
the pit. **GO ON**]

30 31 32 33

things I de-test - ed im-poss - ib - ly cute. God! What do I do pulled

*tr*

*sub. f*

*Sob* -----

36

Mo-ther al-ways said "Be kind to stran-gers." But she does-n't know what they de - stroy.

37 38 39

(8vb)

40 41 42 43 **Pull Back**

I can feel the clear and pres-ent dan - gers when she learns that the boy

*cresc. poco a poco*

*loco*

44 45 **Heavier** ♩ = 115 46

Has got me pulled in a new di - rec - tion, but I think I like

**PUGSLEY:**

Aaah!!\_

(crank)

8vb

The musical score is written for Piano and Vocal. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 indicated. The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score ends with a double bar line and a dashed line indicating the end of the page.

47 it. 48 I think I like it. 49 I'm be-ing pulled in a new di-rec - tion. 50 And this

That was good, that was good... Do it again! Do it again! Aaah!!

(crank)

51 feel-ing, I know, is im-poss - i-ble, so, I'll con-fide that I've tried but I can't let it go. It's dis- 52 53 54

loco

55 gus-ting-ly true, 56 Pulled, pulled, pulled. 57 Pup-py dogs with droop-y fac-es,

Aaah!! Aaah!! Aaah!!

(crank) (crank) (crank)

sub. *mp*

59 60 61

u - ni - corns with danc - ing mice. Sun - rise in wide o - pen spa - ces, Dis - ney world? I'll go there twice!

62 63 64

But - ter - flies at pic - nic lun - ches, bunch - es of chry - san - the - mums. Lol - li - pops and pil - low fights and

*cresc. poco a poco*

65 66 67

Christ - mas eve? Su - gar plums! String quar - tets and Chi - a Pets and af - ter - noon ba - na - na splits.

**Slightly Brighter**

72 73 75

An - gels watch - ing as I sleep and Li - be - ra - ce's great - est hits! Have got me

76

77 78 79

pulled in a new di-rec - tion, if they keep in-sis - ting, I'll stop re-sis - ting. Just watch me

*f* *ff*

80 81 82

pulled in a new di-rec - tion! I should stay in the dark, not o - bey

*f* *sub. mp* *cresc. poco a poco*

*no ped.*

83 84 85

— ev' - ry spark, but the boy — has a bite — bet - ter far — than his bark. And you

*simile*

86

bet I'll bite, too. Do what's tru-ly tab - oo, as I'm pulled in a new di -

*f*

*con ped.*

98

rec - tion.

*f*

*rit.*

*sfz*